

ROSE - The Church of the “Congrega Santissima Annunziata”

The Church of the “**Congrega Santissima Annunziata**” has a double naves structure: the first central and the second on the right side. We do not know much about its history, but probably comes from the early 1500. The actual church is the result of many architectural interventions and with following donations and gains it has today's splendour.

The ceiling had the most important restoration work and now represents one of the jewels of this church: the wooden “cassettonato” is the work of local craftsmen. In 1931 The Confraternita of the Santissima Annunziata ordered the wooden ceiling from Eugenio Petrone. He went to Rome where, in the Santa Maria Maggiore, found a wonderful wooden ceiling to reproduce.



There are many works of interest, made by the Petrone brothers: wooden structures of the main Altar, the Sacramento urn, the screening, the entrance door, the altar and the Pity chapel's frames. The pulpit was made by the Bria brothers. The huge picture representing “The Magi Adoration” by Settimo Tancredi dominates the wall with a recent work by Katia Perna representing the “Madonna del Pettoruto”.

