

Luzzi - Sambucina Abbey

The abbey is Luzzi's sacred symbol. The splendid fresco, kept at the end of the nave representing the "Madonna con il Bambino" said "Sambuco" gives the ancient building its name. The beautiful canvass with the "Assumption" is attributed to the Luca Giordano's school and dates back to the early XV century. The Abbey gave hospitality for many years to the abbot Gioacchino da Fiore. Founded around the second half of the XII century, it became the mother house of the Cistercensis monastic order. The abbey is the prototype of the southern Italian gothic architecture.



Nowadays, after recent and huge restoration works of the original structure, one can admire the majestic stone door with its decorative embosses. The abbey is a single nave structure ending with the ogival apse and conserves wonderful artistic works. The abbey's cloister, kept unaltered, is square shaped with three corridors held by pillars and arches.

School of Luca Giordano

The beautiful canvas of the Assumption is attributed to the school of Luca Giordano and leads back to the beginning of the XV century. The Neapolitan artist (1634 – 1705) is known also by the nickname 'Luca Bequick' for his incredible speed in copying the great master pieces of the sixteenth century. In his paintings reunite the spectacular results of the roman Baroque with the colouring of venetian traditions, obtaining results of infinite space. In 1702 the artist, almost



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70, to cope with the increasing amount of commissions created a crowded workshop. Help and collaborators developed designs and sketches from the master, completing works only

started by the master, whilst in many cases Giordano intervened with a few last brush strokes at the end of the works realised by his pupils.

